

Winding Current

By TrendSetter Melissa Mauk Rodarte

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INTRODUCING 3MM ENGLISH CUT BEADS

The understated glamour and glow of these roughly faceted beads evokes a sentimental heirloom feel within any design.

ABOUT THE ARTIST: MELISSA MAUK RODARTE



Melissa's true love is to teach beading. Her talents include getting pesky knots out of thread, threading stubborn needles, and unique project problem solving (a.k.a. bead surgery). She has been beading for over 20 years and teaching for more than half of that time. It is her form of creative therapy. She loves when one of her designs synergistically bonds students together with a creative purpose. Visit www.TheFreckledPear.com

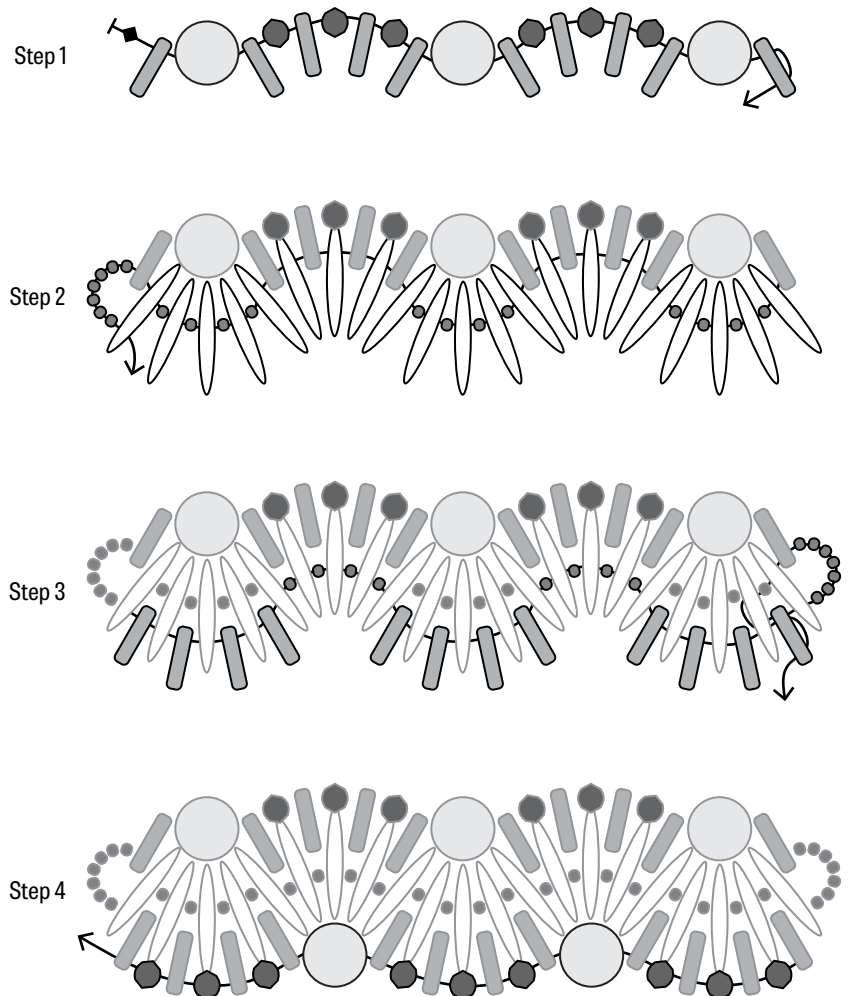
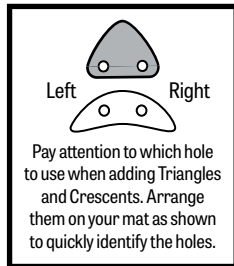


COLORWAYS: **Silver/Purple**— 6mm Round Polychrome Orchid Aqua (5-06-94102); 3mm English Cut Silver (323-03-27000); CzechMates Crescent Saturated Metallic Purple (391-310-77031); CzechMates Triangle Satin Silver (371-06-P29405); TOHO Round 15° Nickel (TR-15-711). **Jet/Teal**— 6mm Round Sueded Gold Lt. Teal (5-06-MSG6021); 3mm English Cut Turquoise (323-03-6313); CzechMates Crescent Matte Iris Blue (391-310-21135); CzechMates Triangle Jet (371-06-2398); TOHO Round 15° Metallic Nebula (TR-15-82). **Pink/Purple**— 6mm Round Matte Iris Blue (5-06-21135); 3mm English Cut Metallic Suede Blue (323-03-79031); CzechMates Crescent Saturated Metallic Rosé (391-310-77035); CzechMates Triangle Pearl Coat Charcoal (371-06-25037); TOHO Round 15° Inside-Color Aqua/Purple Lined (TR-15-252).

MATERIALS

- 13 6mm Round (RB6)
- 39 3mm English Cut (EC)
- 53 CzechMates Crescent (CMC)
- 54 CzechMates Triangle (CMT)
- 5gm 15° TOHO Seed Beads (SB15)
- Fireline or other fishing line
- Clasp of Choice
- 2 Jump Rings

Bracelet as instructed measures approx. 6.25"
before clasp. Each additional RB6 adds approx. .5"



INSTRUCTIONS

1. Cut 4yd of thread, then put the needle in the center of the thread so it is doubled-over. Add a stop bead leaving a 6-8" tail. Add CMT-Left, RB6, CMT-Left, EC, CMT-Left, EC, CMT-Left, EC. Repeat adding these beads five more times. Add CMT-Left, RB6, CMT-Left, then jump to the second hole of CMT.
2. Add CMC-Right, SB15, CMC-Right, SB15, CMC-Right, SB15, CMC-Right, SB15, CMC-Right. Skip over the RB6 to pass through the open hole of the next CMT. Add CMC-Right, then pass through the open hole of the next CMT. Repeat adding CMC two times. Note that the points of the CMC should sit below the EC. Repeat this step for the length of the bracelet. At the end, add seven SB15, pass through the open hole of CMC.
3. Add CMT-Left, then pass through the open hole of the next CMC. Repeat adding CMT three times. Add SB15, pass through the next CMC. Repeat adding SB15 three times. Repeat this step for the length of the bracelet. At the end, add seven SB15, pass through CMT, CMC, SB15, CMC as shown. Jump to the second hole of CMC. Pass through CMT, then jump to its second hole.
4. Add EC, pass through the open hole of the next CMT. Repeat adding EC two times. Add RB6, pass through the open hole of the next CMT. Note that the EC should sit above the points of CMC. Repeat this step for the length of the bracelet. Remove the stop bead, weave the ends in to the piece and tie off. Use jump rings to attach the clasp to the loops of SB15 at each end.