

## Building Blocks of Modern Beading

This pattern integrates both the CzechMates™ Brick and the CzechMates™ Tile beads to create an extravagant geometric pattern that is just as elegant and fashionable today as its inspirations were during the glamorous roaring twenties.

### Materials

Toho Seed Beads 15/o (A)  
 Toho Cube Bead 1.5mm (B)  
 10 - 3mm Czech Crystal Bicone - Color 1 (C)  
 87 - CzechMates™ Bricks (D)  
 20 - Czech Firepolish 6mm (E)  
 9 - CzechMates™ Tiles (F)  
 9 - 3mm Czech Crystal Bicone - Color 2 (G)  
 6lb Fireline

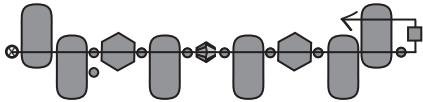


Figure 1

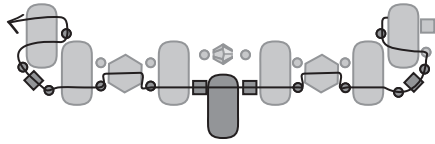


Figure 2

1. On a comfortable length of Fireline, string a stop bead. Then string 2D, 1A, 1E, 1A, 1D, 1A, 1C, 1A, 1D, 1A, 1E, 1A, 2D, 1A, and 1B. Pass the needle back through top hole of the last D added (figure 1).
2. Remove the stop bead and string 1A. Pass through the bottom hole of the last D added in step 1. Pass the thread through the last A added in step 1. Add 1A, 1B, 1A, and pass through the bottom hole of next to last D added in step 1. Add 1A pass through E, add 1A, pass through D. Add 1A, 1D, 1A, and pass through D. Add 1A pass through E, add 1A and pass through D. Add 1A, 1B, 1A, going clockwise, pass through the bottom hole the first D from step one. Add 1A, going counter clockwise pass through the top hole of that same D (figure 2).

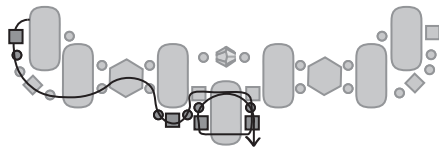


Figure 3

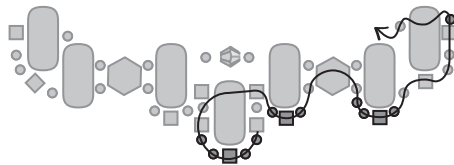


Figure 4

3. Add 1B, 1A, and pass through the A, B, A, D, A, E, and A added in previous steps. Add 1A, 1B, 1A and pass the B and the top hole of the D added in step 2. Going clockwise, add 1A, 1B and pass through the bottom hole of the same D. Add 1B and 1A. Continuing clockwise, pass again through the top hole of the D. Pass through A and B (figure 3).
4. Continuing clockwise, add 2A, 1B, and 2A. Pass through B, A, D, and B added in step 3. Add 1A, 1B, 1A, and pass through A, E, and A added in step 3. Add 2A, 1B, 1A and pass through A, B, 2A, B, A from step 3. Going counter clockwise, pass through the top hole of the D and A added in previous steps (figure 4).

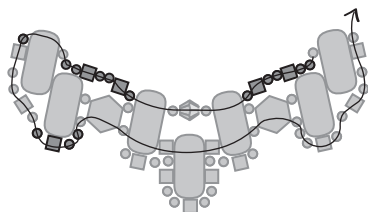


Figure 5

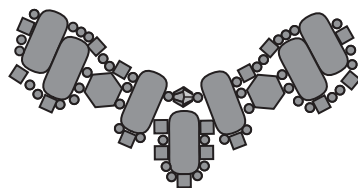


Figure 6

Finished Segment

5. Continuing counter clockwise, add 2A, 1B, 2A, 1B, and 1A. Pass through D, A, C, A, and D. Add 1A, 1B, 2A, 1B, and 2A. Going clockwise pass through the top hole of D. Add 1A and pass through 1B, 2A, and 1A. Add 1A, 1B and 2A. Pass through A, E, A and bottom hole of D. Continue passing the thread through B, the top hole of D, B, and the bottom hole of next D. Pass through A, E, 3A, B, 2A, B, 2A, B, and A (figure 5).
6. The first segment of the necklace is complete. Make 10 of these elements for the necklace. Do not trim if there is at least 12 in. of working thread left. This will be used to make the beaded connections for each element.

## Connecting the Beaded Sections

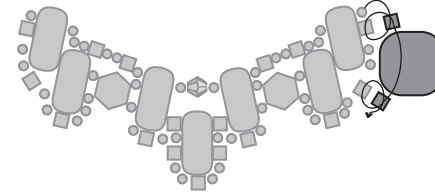


Figure 7

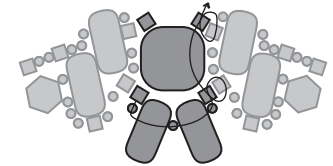


Figure 8

7. With the working thread, add 1B and going clockwise, pass the thread up through the B next to the one just added. Pass the thread through the B just added again. Add 1 F and 1B. Going clockwise, pass the thread up through B next to the one just added. Pass the thread down through the B just added again (figure 7).
8. Add 1A, 1D, 1A, 1D, 1A, and 1B. Going clockwise, pass the thread down through the B next to the B just added. Pass up through the B just added and through F. Add 1B and going clockwise, pass the thread down through the B next to the one just added. Pass back up through the B just added in this step (figure 8).

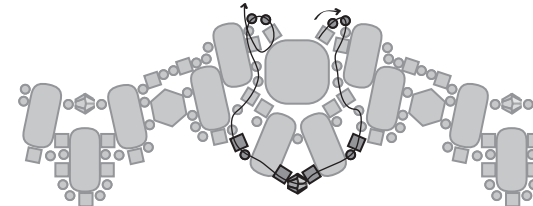


Figure 9

9. Add 2A and pass the thread down through A, B, 2A, B, and 2A. Add 1B and 1A. Going counter clockwise, pass the thread through the bottom hole of D. Add 1B, 1G and 1B. Pass through the bottom hole of D. Add 1A and 1B to the thread. Pass up through 2A, B, 2A, B, and A. Going CW, add 2A and pass thread down through B and up through the B next to the B that was just exited. Pass through the A and enter the bead work. Make half-hitch knots. Trim the working thread and tail.  
 \* Continue until all elements are connected leaving two ends unconnected to make the closure (figure 9).

## The Closure

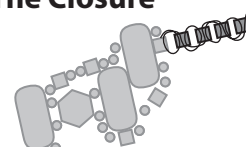


Figure 10

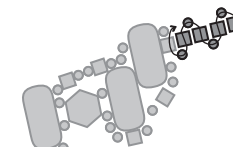


Figure 11

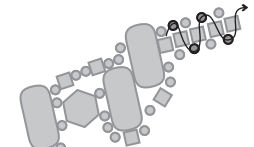


Figure 12

10. With working thread, ladder stitch at least 4B depending on the button or clasp being used (figure 10).
11. Attach the closure and add picots using A beads (figures 11 and 12). Repeat on the other end of the necklace and trim all thread.