

# Sunray Earrings

By TrendSetter Patrick Duggan

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## INTRODUCING THE CZECHMATES QUADRATILE

The rays of the sun peek out from between the frames made by the CzechMates QuadraTile. A layer of shimmering firepolish and a dazzling drop add drama to this design. Stitch a third piece to use as a matching pendant or brooch.



## ABOUT THE ARTIST: PATRICK DUGGAN

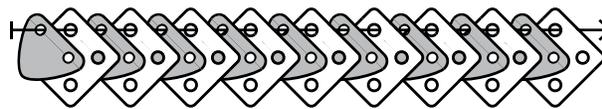


I started creating jewelry in 2007. When I discovered seed bead weaving, I knew I had found my passion. I thoroughly enjoy the engineering and construction of a design and love experimenting to create unique, original creations. I love colour and I am not afraid to use it. I am in awe of a table full of shiny little bits and pieces that, with the aid of skills learned, slowly transform into something beautiful. **Visit Patrick's website at <http://PatrickDugganDesigns.Blogspot.com>**

**COLORWAYS: Bronze/Green**– Triangle Halo Celadon (371-06-29250); QuadraTile Dk Bronze (387-06-14415); Firepolish 4mm Aztec Gold (01-4-K0172); Mini Dagger Silversheen Chartreuse (41-36-LJ84020); Pear Drop 12/16mm Luster Iris Lemon (315-1216-LR8100); TOHO Round 15° Bronze (TR-15-221). **Green/Blue**– Triangle Halo Heavens (371-06-29267); QuadraTile Metallic Suede Dk Forest (387-06-79052); Firepolish 4mm Luster Iris Antique Beige (1-04-LR13060); Mini Dagger Oxidized Bronze (41-36-15765); Pear Drop 12/16mm Milky Peridot Celsius (315-1216-Z61100); TOHO Round 15° Matte Iris Teal (TR-15-706). **Red/Purple**– Triangle Bronze Iris Red (371-06-R14415); QuadraTile Metallic Suede Dk Plum (387-06-79083); Firepolish 4mm Lava (01-4-K0189); Mini Dagger Bronze (41-36-90215); Pear Drop 12/16mm Bronzed Smoke (315-1216-P15780); TOHO Round 15° Higher Metallic Purple-Green Iris (TR-15-509).

## INSTRUCTIONS

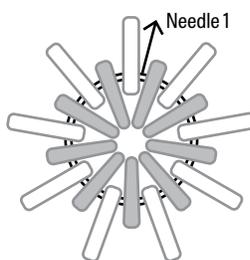
- On two yards of thread add TR, QT. Repeat adding TR, QT until nine of each are strung on. Note: Always pick up TR through the same hole. Move the beads to the middle of your thread.
- Place a needle on the other end of your thread and pass through the open holes of TR and an open hole of QT so that the QT holes are aligned as shown.
- With each needle, pass back through the beads to form a circle with the TR points inside and the open holes of the QTs outside. Strengthen the circle by sewing around the ring again. Do not pull the tension tight—later steps will gather the slack to add tension and form.
- On Needle 1, pass through an open outer hole of a QT. Add FP, then pass through the adjacent open QT hole. Repeat adding FP between the QT for the entire circle. Pass through all beads again to strengthen. Turn your work over, and pick up Needle 2.
- With Needle 2, pass through an open outer hole of a QT. Add two MD, then pass through the adjacent open QT hole. Repeat four times, for a total of five pairs of MD, ending out of a QT. After adding the fifth pair of MD, add one PD, and pass through the corresponding open hole of the QT. Continue adding pairs of MD as before. After adding the last pair, pass through the adjacent QT and the first pair of MDs added. This will position you at the top of the earring, opposite the PD. The MD and PD will be floppy at this stage; Steps 6 and 7 will secure them.
- Turn your work over. Using Needle 1, exit an FP. Pass through the pair of MDs beneath the FP, then pass through the same FP, securing them together. Pass through the FP and MDs again. Pass through the next QT. Repeat to secure the MDs to the FP until you reach the PD.
- Exiting the FP above the PD, add three SB, pass back through the PD, add three SB, pass through the FP. Repeat the loop, then pass through the adjacent QT. From here, continue the looped path from Step 6 to secure the remaining MD to the FP.
- Using Needle 1, exiting the QT opposite the PD at the top of the earring, add three SB, the earring finding, and two SB. Go diagonally across the top of the QT and pass through the QT. Add two SB, pass through the earring finding and the center SB of the five SB just added. Add two SB then go diagonally across the top of the QT and pass back through the QT. Repeat this X-shaped path two more times for strength.
- Weave any extra threads in to the earring for security before tying off both threads. Repeat all steps to make a second earring.



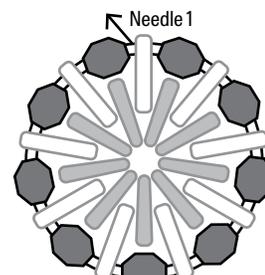
Step 1



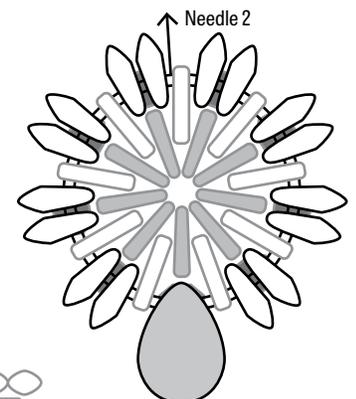
Step 2



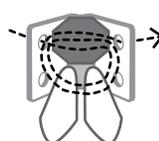
Step 3  
front



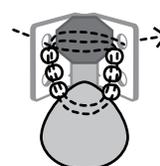
Step 4  
front



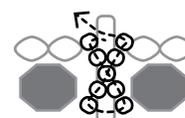
Step 5  
back



Step 6  
side



Step 7  
side



Step 8  
top

earring finding not shown

## MATERIALS (for 2 earrings)

- 18 CzechMates® Triangle (TR)
- 18 CzechMates® QuadraTile (QT)
- 18 Firepolish, 4mm (FP)
- 32 Mini Dagger 2.5/6mm (MD)
- 2 Pear-Shaped Drops 12/16mm (PD)
- 2gm TOHO 15° Seed Beads (SB)
- 2 Earring Findings
- 2 Beading Needles
- Fireline or WildFire, 6lb test