

# Pebble Lane

By TrendSetter Akiko Nomura

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## A COLORFUL JOURNEY OF INSPIRATION

This bracelet's winding path achieves its shape by using a creative mix of bead types.



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TRENDSETTERS

### ABOUT THE ARTIST: AKIKO NOMURA

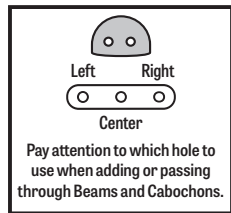
Japanese Beadwork Designer, Teacher, and Bead Industry Consultant



Akiko was born and raised in Yokohama, Japan. At age thirteen, her father's work took her family to Argentina, then Paraguay, and Brazil. She lived there for five years and was greatly influenced by Latin American culture. Her interest in bead design began over fifteen years ago, having found a book written by Janet Cole when visiting her daughters in London. She enjoys creating things, especially when varying the style, proportions and colors. Akiko designs and teaches for **Bead-It!**: <http://bead-it.co.jp>

**COLORWAYS—Bronze/Green:** CzechMates Beams Dk Bronze (397-210-14415); CzechMates Beams Turquoise - Copper Picasso (397-210-CT63); CzechMates Cabochons Matte - Turquoise (396-06-M6313); CzechMates Cabochons Opaque - Luster Champagne (396-06-P14413); CzechMates Cabochons Persian Turquoise - Bronze Picasso (396-06-BT6315); CzechMates Bars Luster-Opaque Gold/Smoky Topaz (389-26-P15695); Melon Rounds 3mm Pacifica - Ginger (287-03-PS1009); English Cut Rounds 3mm Metallic Suede - Dark Blue (323-03-79032); Rounds 4mm Sueded Gold Peridot (5-04-MSG5050); TOHO Rounds 11° Silver-Lined Frosted Hyacinth (TR-11-30BF); TOHO Rounds 8° Matte-Color Iris - Teal (TR-08-706); TOHO Demi Rounds 11° Olympic Bronze (TN-11-224); TOHO Takumi LH Round Bonze (TTR-11-221). **Pink/Gold:** CzechMates Beams Matte - Metallic Goldenrod (397-210-K0173); CzechMates Beams ColorTrends: Saturated Metallic Potter's Clay (397-210-77054); CzechMates Cabochons Pacifica - Watermelon (396-06-PS1001); CzechMates Cabochons ColorTrends: Saturated Metallic Flame (396-06-77063); CzechMates Cabochons ColorTrends: Saturated Metallic Pale Dogwood (396-06-77057); CzechMates Bars Matte - Metallic Antique Gold (389-26-K0174); Melon Rounds 3mm Matte - Metallic Bronze Iris (287-03-K0164); English Cut Rounds 3mm Pacifica - Watermelon (323-03-PS1001); Rounds 4mm Apollo - Gold (5-04-27101); TOHO Rounds 11° HYBRID ColorTrends: Metallic - Hazelnut (TR-11-YPS0075); TOHO Rounds 8° PermaFinish - Galvanized Mauve (TR-08-PF556); TOHO Demi Rounds 11° Olympic Bronze (TN-11-224); TOHO Takumi LH Silver-Lined Mauve (TTR-11-2218).

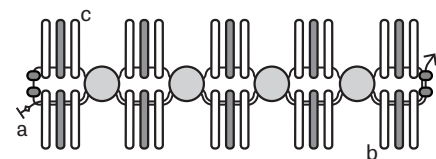
## INSTRUCTIONS



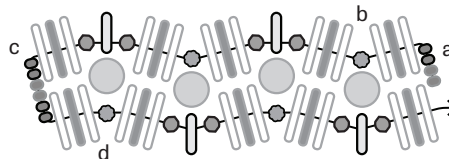
1. a) Add a stop bead to 3yd of thread, leaving a 5" tail. Add CBa-Left, CBb-Left, CBa-Left, CCa-Right, CBa-Left, CBb-Left, CBa-Left, CCb-Right, CBa-Left, CBb-Left, CBa-Left, CCc-Right; repeat three times.

Note: A shorter segment of the bracelet is shown for illustration clarity.

1. b) Add CBa-Left, CBb-Left, CBa-Left, T, T. Add CBa-Left, CBb-Left, CBa-Left, then pass through the open hole of the previous CC; repeat eleven times.
1. c) Add CBa-Left, CBb-Left, CBa-Left, T, T. Remove the stop bead and tie a knot against the tail, then pass through the left holes of the first CBa, CBb, CBa. Weave through to exit the T, T at the right end of the bracelet.



Step 1

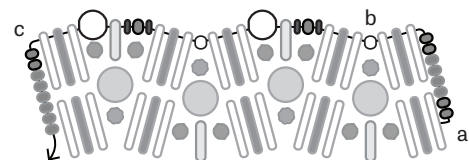


Step 2

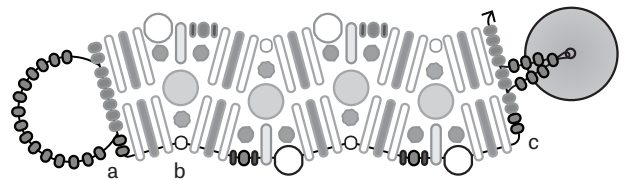
2. a) Add T, T; pass through the center holes of the next CBa, CBb, CBa.
  - b) Add MR and pass through the center holes of the next CBa, CBb, CBa, then add EC, BR, EC and pass through the center holes of the next CBa, CBb, CBa; repeat five times.
  - c) Add T, T; pass through the end T, T. Add T, T; pass through the center holes of the next CBa, CBb, CBa.
  - d) Repeat Step 2b along the bottom edge of the bracelet.
3. a) Add T, T; pass through the four end T. Add T, T; pass through the right holes of the next CBa, CBb, CBa.
  - b) Add TR11; pass through the right holes of the next CBa, CBb, CBa. Add DR, TR8, DR; pass through the open hole of the next BR. Add R; pass through the right holes of the next CBa, CBb, CBa. Repeat this step five times.
  - c) Add T, T; pass through the six end T.
4. a) Add fifteen T or enough to fit over the button; pass through the last six end T exited in Step 3c. Add T, T; pass through the right holes of the next CBa, CBb, CBa.
  - b) Repeat Step 3b along the bottom edge of the bracelet.
  - c) Add T, T; pass through the next two end T. Add four T, button; pass back through the last T added. Add three T; skip over two end T and pass through the next four T. Repeat thread paths for strength before tying off.

## MATERIALS

- 52 CzechMates® Beams, Color a (CBa)
  - 26 CzechMates® Beams, Color b (CBb)
  - 4 CzechMates® 7mm Cabochons, Color a (CCa)
  - 4 CzechMates® 7mm Cabochons, Color b (CCb)
  - 4 CzechMates® 7mm Cabochons, Color c (CCc)
  - 12 CzechMates® Bars, (BR1)
  - 12 Melon Rounds, 3mm (MR)
  - 24 English Cut Rounds, 3mm (EC)
  - 12 Rounds, 4mm (R)
  - 12 TOHO 11° Rounds (TR11)
  - 12 TOHO 8° Rounds (TR8)
  - 24 TOHO 11° Demi Rounds (DR)
  - 42 TOHO 11° Takumi LH Rounds (T)
  - 1 Shank Button, 10mm
  - TOHO One-G Thread
- Bracelet as instructed measures approx 6 1/2" before clasp.



Step 3



Step 4