

Wildflower Bracelet

By TrendSetter Michelle Snyder

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FEATURING STARMAN TEACUPS

Starman Teacup beads hug the sides of CzechMates® Cabochons in this flower-inspired bracelet that also features CzechMates Crescents and TOHO® seed beads.

ABOUT THE ARTIST: MICHELLE SNYDER

Where Happy Beads Turn into Beautiful Jewelry



I love to play with tiny, sparkly beads and crystals and am inspired by jewelry styles of the past. I have been beadweaving for around ten years and designing for five. In 2015, I opened my Etsy shop, Poetryinbeads. My work has been featured in beading magazines and by several large online retailers.

Visit www.etsy.com/shop/poetryinbeads.

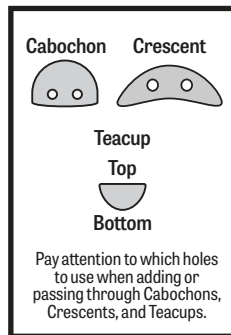
COLORWAYS—Cream/Green: CzechMates Cabochons Luster - Opaque Champagne (396-06-P14413); CzechMates Crescents Pacifica - Avocado (391-310-PS1005); Starman Teacups Matte - Metallic Flax (380-24-K0171); Firepolish Rounds 4mm Halo - Cherub (1-04-29259); TOHO Rounds 11° PermaFinish - Galvanized Pink Lilac (TR-11-PF553); TOHO Rounds 15° PermaFinish - Galvanized Pink Lilac (TR-15-PF553). Purple: CzechMates Cabochons ColorTrends Saturated Metallic Ballet Slipper (396-06-04B03); CzechMates Crescents Metallic Suede - Purple (391-310-79021); Starman Teacups Silver (380-24-27000); Firepolish Rounds 4mm Silver (1-04-27000); TOHO Rounds 11° Nickel (TR-11-711); TOHO Rounds 15° Nickel (TR-15-711).



INSTRUCTIONS

Note: Arrange the beads on your mat as shown at right to quickly identify the holes.

- On 3 yd of thread, add B-Right, A-Right; repeat three more times. Pass through all of the beads again to form a ring (not shown); tie a knot against the tail, leaving a 6" tail. Pass through the first B-Right again.
- Add F, E, F, then skip over the nearest A and pass through the next B-Right; repeat three more times. Pass through the first F, E added. Pass through all four E (skipping the F); repeat the thread path to reinforce (not shown).
- a) Weave through to exit the open hole of the B that's opposite the tail thread.
b) Add F, C-Bottom; pass through the open hole of the next A. Add C-Top, F; pass through the open hole of the next B. Repeat Step 3b three more times. Pass through the first F added.
- a) Add D, F, B-Right, F, D; pass through the F, B, F exited at the beginning of this step. Repeat the thread path to reinforce (not shown). Weave through to exit the open (second) hole of the B added in Step 4a. b) Add A-Right, B-Right; repeat two more times. Add A-Right; pass through the second hole of the nearest B. Repeat the thread path to reinforce (not shown).
- Repeat Step 2 to complete the center (not shown). a) Weave through to exit the open hole of the rightmost B. b) Add F, C-Bottom; pass through the open hole of the next A. Add C-Top, F; pass through the open hole of the next B. Add F, C-Bottom; pass through the open hole of the next A. Add C-Top; pass through the next F, B, F. Add C-Bottom; pass through the open hole of the next A. Add C-Top, F; pass through the open hole of the next B. Add F, C-Bottom; pass through the open hole of the next A. Add C-Top, F; pass through the open hole of the next B and the following F.
Repeat Steps 4 and 5 (including the Step 2 repeat at the beginning of Step 5) four more times (total of 6 components).
- Add seven F; pass through the F, B, F exited at the beginning of this step. Repeat the thread path to reinforce (not shown). Tie off this thread; don't tie off the tail thread. Pass the tail thread through the open hole of the first B and the nearest F, then repeat from the beginning of this step. Tie off. Use jump rings to attach the clasp to the loops at each end (not shown).



MATERIALS

- 24 CzechMates® Cabochons (A)
- 24 CzechMates® Crescents (B)
- 48 Teacups (C)
- 10 Firepolish Rounds, 4mm (D)
- 1g TOHO® 11° Rounds (E)
- 1g TOHO® 15° Rounds (F)
- 2 Jump Rings
- Clasp of Choice
- 6lb FireLine

Bracelet as instructed measures approx. 6 1/4" before clasp. Minor adjustments to the length can be made with F at the clasp ends.

