

Octavia Earrings

By TrendSetter Ivona Šuchmannová

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STARMAN
TRENDSETTERS

ORNAMENTAL CURVES AND POINTS

Stitch elegant earrings with the ornamental curves of the CzechMates® 2-Hole Crescent™ bead. Make a third as a matching pendant.

ABOUT THE ARTIST: IVONA ŠUCHMANNOVÁ



I am a Slovak living in the Czech Republic, a bead shop owner, a designer, and teacher. I love flowers, nature, math, geometry, and crafts. I studied botany and was a university professor. After moving to Prague, I started using more beads, and in 2006 I opened my own store. Because of my love of math, I started designing beaded beads. You can feel all my passions in my creations: beading, geometry, and flowers. Visit <http://spiralabeading.blogspot.com>

COLORWAYS: Purple—CzechMates Crescent Opq, Purple Bronze Picasso (391-310-BT2303); 4mm Round Sueded Gold Tanzanite (5-04-MSG2051); 3mm Rondelle Bronze (48-03-90215); 6mm Round Paloma Tanzanite (5-06-B2051); TOHO Round 8° Gold-Lustered Lt. Amethyst (TR-08-203); TOHO Round 11° Bronze (TR-11-221); TOHO Round 15° Bronze (TR-15-203). Brown [not shown]—CzechMates Crescent Dk. Bronze (391-310-14415); 4mm Melon Matte Iris Brown (287-04-21115); 3mm Rondelle Luster Metallic Amethyst (48-03-B15726); 6mm Round Dk. Bronze (5-06-14415); Matubo 8° Trans. Bronze (383-08-BZ0003); TOHO Round 11° Ceylon Custard (TR-11-903); TOHO Round 15° PF Matte Galv. Starlight (TR-15-PF557F).



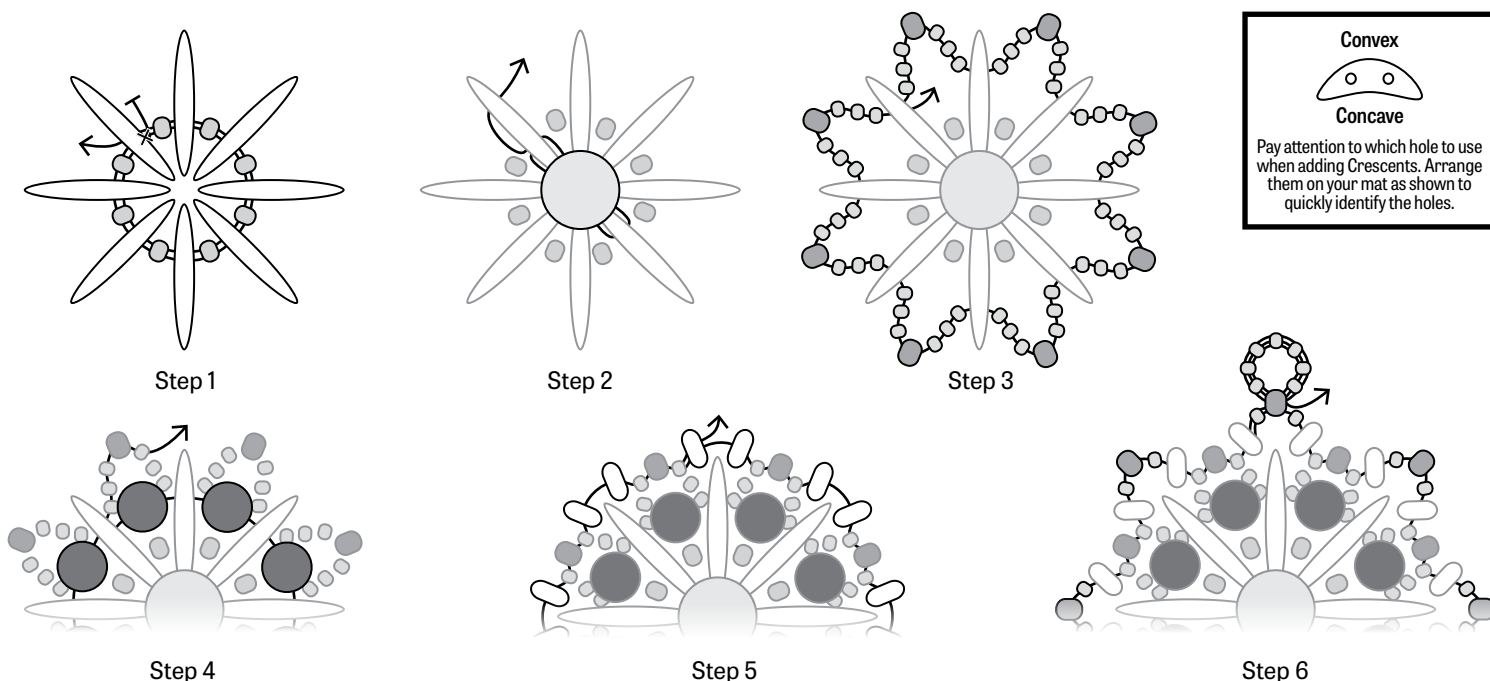
INSTRUCTIONS

- On 1yd of thread, add CC, S11. Repeat seven times. Take care to add each CC through the same hole so that all Crescents are oriented in the same direction. Form a ring and tie a knot against the tail. Pass through all beads again then pass through the first CC added.
- Orient the ring so that the convex side of the Crescents are facing up. Add R6, then pass through the inner hole of the CC on the opposite side of the ring. Pass back through the R6 then through the first CC again. Jump to the second hole of CC.
- Add three S15, one S8, three S15, then pass through the next CC. Repeat seven times.
- Add R4, then pass through the open hole of the next CC. Repeat seven times. Pass through three S15, S8, and one S15.
- Add two R3, then skip over two S15, CC, two S15 to pass through S15, S8, S15 as shown. Repeat seven times. Pass through the first R3 added.
- a) Add S15, S8, S15, then pass through R3, S15, S8, S15, R3. Repeat seven times. Pass through S15, S8.
b) Add seven S15, then pass through S8, forming a loop of S15. Repeat this thread path two times to secure. Tie off. Use a jump ring to attach an ear wire to the loop of S15. Repeat all steps for a second earring.

MATERIALS

- 16 CzechMates Crescent (CC)
 - 16 Round Bead, 4mm (R4)
 - 32 Rondelle, 3mm (R3)
 - 2 Round Bead, 6mm (R6)
 - 32 TOHO Round Size 8° (S8)
 - 16 TOHO Round Size 11° (S11)
 - 128 TOHO Round Size 15° (S15)
 - 2 Jump Rings
 - 2 Earwires
- Fireline, Wildfire, or Nanofil, 6lb Test

Earring without earwire measures approx. 2" long, 1 1/8" wide.



Convex



Concave

Pay attention to which hole to use when adding Crescents. Arrange them on your mat as shown to quickly identify the holes.