

Primrose Bracelet

By TrendSetter Melinda Barta

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FEATURING TEACUPS

Combine two colors of Teacups with Matubo™ GEMDUOs and TOHO® Rounds to create a pretty bracelet with a right-angle weave base.



ABOUT THE ARTIST: MELINDA BARTA

Designer and Author Dedicated to Teaching Craftsmanship in Beadweaving



Before joining the Starman team as TrendSetter Content Curator, Melinda was editor of *Beadwork* magazine for eight years. She is the author of six books published by Interweave and has filmed many instructional DVDs on beadweaving techniques. Melinda has taught at craft schools and bead shows across the country and shared her love of crafting on DIY, PBS, HGTV, Style, and local television networks. Visit www.melindabarta.com.

COLORWAYS—Red/Pear/Poppy: Matubo GEMDUOs Matte - Metallic Flax (379-85-K0171); Teacups ColorTrends Saturated Metallic Red Pear (380-24-06801); Teacups ColorTrends Saturated Metallic Valiant Poppy (380-24-06802); TOHO Rounds 8" Permafinish - Galvanized Almond (TR-08-PF593); TOHO Rounds 15" Bronze (TR-15-221). **Flax/Green:** Matubo GEMDUOs Polychrome - Aqua Teal (379-85-94104); Teacups Matte - Metallic Flax (380-24-K0171); Teacups ColorTrends Saturated Metallic Quetzal Green (380-24-06810); TOHO Rounds 8" Bronze (TR-08-221); TOHO Rounds 15" Bronze (TR-15-221).

INSTRUCTIONS

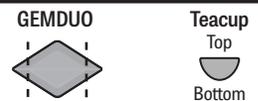
Note: Repeat thread paths if any beads feel loose or if you have too much space between beads.

- On 5 yd of thread, add a needle; slide it to the center to double the thread. Add D, B-Bottom, A-Right, B-Top; repeat, leaving an 8" tail. Tie a knot against the tail to form a ring. Weave through to exit the second D added.
- Note: Pull the thread snug after each unit to maintain tight tension and eliminate space between beads. Add B-Bottom, A-Left, B-Top, D, B-Bottom, A-Left, B-Top; pass through the D exited at the beginning of this step. Weave through to exit the D added in this step.
- Add B-Bottom, A-Right, B-Top, D, B-Bottom, A-Right, B-Top; pass through the D exited at the beginning of this step. Weave through to exit the D added in this step.
Repeat Steps 2 and 3 seven times. Repeat Step 2 again.
- Note: A shorter segment of the bracelet is shown for illustration clarity. Add six E; pass through the open hole of the next A. Add C-Bottom, D, C-Top, then pass through the open hole of the next A on the top edge of the band; repeat sixteen times. Add six E; pass through the end D. Repeat from the beginning of this step along the bottom edge of the band.
- a) Add seven E; pass through the D exited at the beginning of this step and the first three E added in this step (shown with solid line; following thread path shown with dashed line). Skip over the next E; pass through the next three E. b) Skip over the next E of Step 4; pass through the next two E and weave through the next B, D, B as shown. Pass back through the nearest two E of Step 4. Skip over the next E of Step 4; pass through the first two E added in Step 5a. Tie off this thread only.
- Use the tail threads to repeat Step 5. Tie off. Use jump rings to attach the clasp to the loops at each end (not shown).

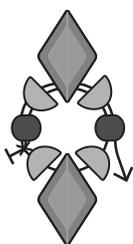
MATERIALS

- 36 GEMDUOs (A)
- 72 Teacups, Color 1 (B)
- 68 Teacups, Color 2 (C)
- 53 TOHO 8" Rounds (D)
- 38 TOHO 15" Rounds (E)
- 2 Jump Rings
- Clasp of Choice
- 6lb FireLine

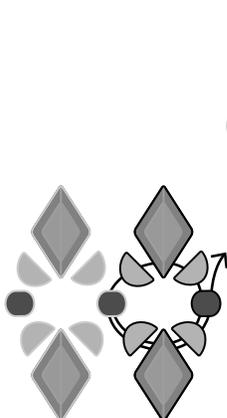
Bracelet as instructed measures approx. 6 1/4" before clasp. Each Step 2 or 3 repeat adds approx. 3/8".



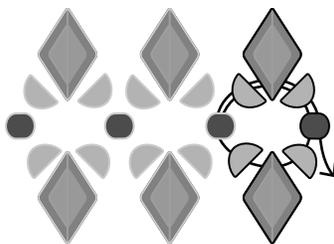
Pay attention to which holes to use when adding or passing through GEMDUOs and Teacups.



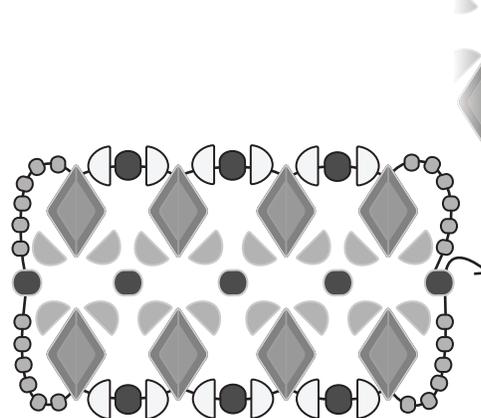
Step 1



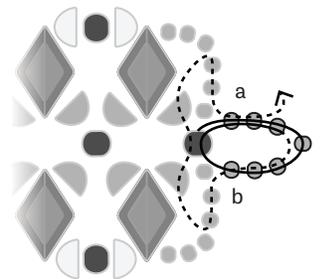
Step 2



Step 3



Step 4



Step 5