

Chenille Stitch Bangle

By TrendSetter Nichole Starman

Copyright 2016 © Starman, Inc. & Artist. Not licensed for digital distribution.
Promotional use only—no resale of instructions permitted. Version 1.0



ABOUT THE ARTIST: NICHOLE STARMAN



Nichole has been designing Czech glass bead shapes and colors since 2000. Her insight and knowledge of the glass bead market has led to some of the biggest revolutions in the beading world, including the CzechMates® Beading System. Nichole's architectural beadweaving designs show the textural and sculptural possibilities of the CzechMates, particularly in combination with TOHO seed beads.

www.Facebook.com/Nichole.Starman.1

ANNOUNCING THE LATEST SEED BEAD SHAPE INNOVATION, THE DEMI ROUND™ AVAILABLE IN SIZES 8° AND 11°

The Demi™ is more than a shape; it is a new concept in seed beading. Developed by TOHO in collaboration with Starman, the Demi Round™ is a thinner version of the traditional round seed bead with the same hole size and diameter. This exclusive innovation is made possible by the quality glass cane and precision cutting of TOHO manufacturing.

COLORWAYS: **Jet/Gray** – TOHO Demi Round 11° Metallic Frosted Antique Silver (TN-11-566); TOHO Round 11° Frosted Jet (TR-11-49F). **Gold/Pink** – TOHO Demi Round 11° Gold-Lined Crystal (TN-11-989); TOHO Round 11° HYBRID Metallic Suede Pink (TR-11-Y617). **Amethyst/Pearl** – TOHO Demi Round 8° Gold-Lustered Dark Amethyst (TN-08-205); 3mm Round Pearl Snow (5-03-61001).

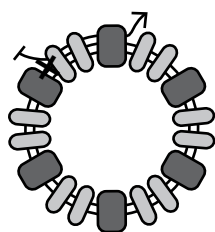
MATERIALS

10gm TOHO Demi Round 11° (D)
10gm TOHO Round 11° (R)
TOHO One-G thread

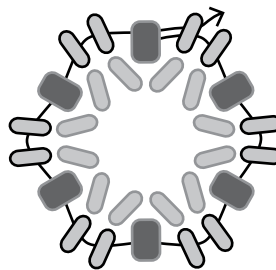
Bangle as instructed has an inner circumference of approximately 7.25".

INSTRUCTIONS

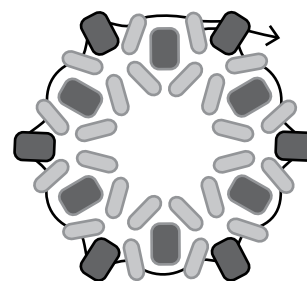
1. On a comfortable length of thread, add two D, one R six times. Form a loop and tie a knot against the tail. Pass through all beads again. Continue passing until exiting an R.
2. Add two D, skip over two D, then pass through R. Repeat five times. Pass through one D.
3. Add R, then pass through one D, skip over R, pass through one D. Repeat five times. Pass through the next R.
4. Repeat Steps 2 and 3 until you have an 8" rope. The last row added must be a row of R (Step 3). Do not tie off.
5. a) **Connect the ends of the rope:** With the thread exiting an R, pass through two corresponding D on the start of the rope, as shown, then pass through R on the end of the rope, cinching up slack as you go. Repeat five times.
b) Pass through two D, and R on the end of the rope. Repeat five times. Tie off against the tail.



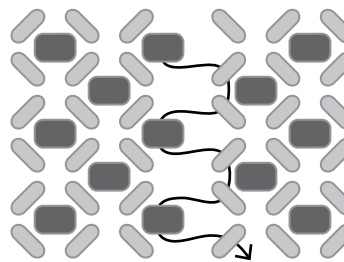
Step 1



Step 2

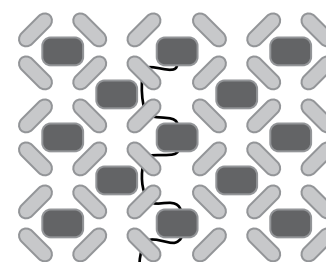


Step 3



End of Rope Start of Rope

Step 5a



End of Rope Start of Rope

Step 5b

ARTIST'S TIP: When adding thread, tie on to the working thread, not into the body of the rope. This prevents stiff points and increases the flexibility of the piece.

VARIATIONS: Try TOHO Size 8° Demi Round beads with 3mm Czech Round beads, as shown.